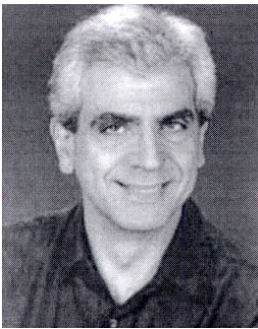


Ensemble Vocalis

Artist Biography

JOHN MINAGRO, Bass Baritone



Versatile John Minagro is frequently seen in many genre of vocal music including Opera, Oratorio, Concert and Musical Theater. Theater credits include the roles of Bill in **Applause**, Abner in **Li'l Abner**, the Ghost in **The Ghost and Mrs. Muir**, Guido in **Nine**, and Don Quixote in **Man of La Mancha**. Both the Bay Area Theater Critics Circle and the Sacramento Regional Theater Alliance nominated John for Best Actor in a Musical.

A NATS First Place division winner, he has performed the title roles in **Gianni Schicchi**, **Aleko**, **Ruslan and Ludmila**, **Noyes Fludde**, and the Mephistopheles in **Faust**, Scarpia in **Tosca**,

Amonasro in **Aïda**, Alfio in **Cavalleria Rusticana**, Sarastro in **The Magic Flute**, and two of the Kings in **Amahl and the Night Visitors** (along with his son Jeremy as Amahl) with various companies.

John has performed chorus or solo work in locations from Lincoln Center in New York, to the Salt Lake Mormon Tabernacle, and locally at the Concord/Chronicle Pavilion. He was a featured soloist on a 1993 PBS children's special performing his own composition called *The Piano*. He played the laced and coifed figure Don Attilio in the San Francisco tour of **The Phantom of the Opera**, which played for 5 years at the Curran Theater from December 1993 to 1998.

He has also been the guest soloist with the **San Francisco Symphony** at their Summer Broadway Pops Concert, and can be heard singing "You're A Mean One, Mr. Grinch!" on the Christmas CD Christmas Center Stage, an album featuring the San Francisco cast of The Phantom of the Opera. He can also be heard on the world premiere album of the new opera **Corpus Evita** singing the role of Juan Peron. This CD was nominated for a Grammy in 2005 for Best New Classical Recording. For the past few years he has traveled to Osaka, Japan performing at the Ritz Carleton Hotel.

In the fall of 2004 he covered several roles with **San Francisco Opera**, including that of Astrodamors in Ligeti's U.S. premier of *Le Grand Macabre*. Just recently he had the privilege of working with Philip Glass and Christopher Hampton in the world premiere production of **Appomattox**, originating the role of Confederate General Howell Cobb.